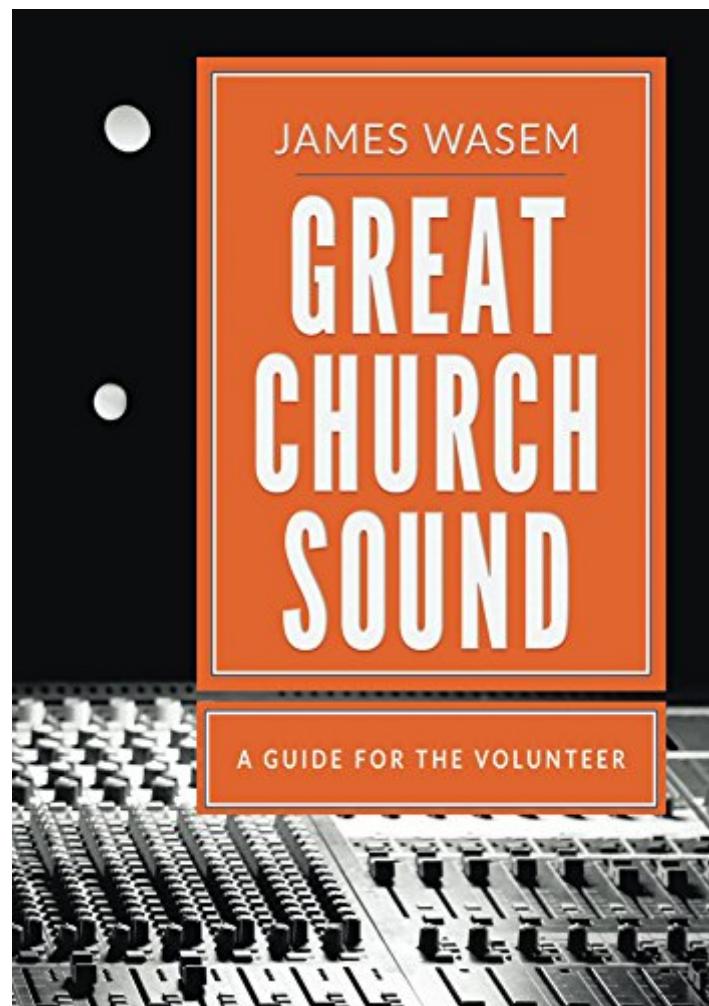


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Great Church Sound: A Guide For The Volunteer



Synopsis

Find out -exactly- how to get better sound from your existing sound system without the complicated technical jargon. Whether you want to get rid of that annoying buzz in the speakers, troubleshoot your system, lead your team effectively, or just improve the sound of your next worship service, Great Church Sound is the only resource you'll need. This practical, actionable guide is ideal for volunteers with little to no experience running sound systems. This step-by-step guide to church sound shows you how to:> Get rid of dreaded feedback once and for all> Understand & use the mixing console to provide a better listening experience for your congregation> Get better sound from the Pastor's mic> Find "the sweet spot" with EQ > Minimize audio distractions & ear fatigue for your congregation> Make instruments & vocals sound clearer> Place microphones effectively> Troubleshoot your sound system> Get better results with the gear you already haveThe new release includes:- A sound system checklist to walk you through preparing for & conducting a soundcheck that sets you up for a successful service- A mixing guide to show you exactly what all those knobs do & how to use them- The "Feedback-Killer Battle Plan" to immediately diminish feedback in your sound system- A free mobile app to help you practice your sound mixing and EQ skills- Free digital updates of the book for life!

Book Information

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Customer Reviews

Finally someone makes sense of a subject that always presents problems that seem overly complex, mysterious and unanswerable. These are things that I think many people, like us hackers, would prefer the DIY approach but can wind up paying big bucks for solutions because we cannot seem to get our hands around the problem. Knowledge is Power!

I've been volunteering my "services" literally for decades at our area churches. I thought I was pretty decent at setting up and running sound systems but this book really enhanced my knowledge of several aspects of sound reinforcement, especially microphone types and placement. I whole heartedly recommend it.

This book is tailored to the unsung hero, the church volunteer. Specifically the guy/girl that usually gets 'baptized by fire' only after their first week end volunteering in production. All too often the available time for training is during an event / service. This book fills that gap in and allows team leaders to enable their volunteers to train themselves during the week. Each section of this book focuses on good theory, good principles and good practices. It is not written in a way that would put you in a box but encourages creative experimentation because not every church auditorium, gear selection and worship team are the same. I used this book to train someone who new nothing about audio and it was amazing to gradually see the lights turning on in their understanding. I believe that this book is a great resource for any church production manager to utilize with his/her volunteers so they can achieve Great Church Sound in every room where ministry takes place. Thank you James for writing this great tool !

James and I worked together in commercial audio / video integration in the late 90's. He had a few years experience in AV at that time and it's amazing what he has been able to accomplish in the intervening years- this work is a must-have for beginners and veterans alike! He takes you step by step through terminology and theory, to explaining what each function and adjustment does and why you need to. He then gives practical examples and in-depth instructions on how to 'get it done'. Each section is cross-referenced to previous sections and there are little reminders here and there throughout the text so you have quick access to important information relevant to the subject at hand. I've been involved in audio / video systems for over 30 years (though with minimal experience

in live sound) and never knew some of the tips and tricks that he reveals to the reader. James has a great sense of humor (I think you have to in live productions to keep your sanity!) and it comes through in his writing style. He doesn't talk down to the reader, he's right there with you, giving guidance! I recommend this book to anyone interested in live sound production, whether a beginner or a veteran, there's something here for everyone!

I have read multiple books on sound mixing, but this by far is the best I have read in terms of breaking down the jargon and explaining things in plain English. Working with a volunteer team, that does not have time to take a college class on sound, this book makes it way easier to explain how each component works and what we are looking for in our mix. I recommend this book to anyone that is interested in church sound mixing, beginner or advanced, or anyone that is doing it now and struggling to get things right.

This book is fantastic! I'm only through the first chapter (and have skimmed other sections too) and I am absolutely in love with it. The author has done an excellent job of taking complex topics and simplifying them to a level that a beginner can understand WITHOUT compromising the importance and detail of the topic. This book is written for the average church volunteer but is a great resource for people who have run sound for a long time but maybe have never had any technical training. I love this book and will be purchasing a copy for each member of my A/V team at church.

I bought this book to help learn the Art of being the sound guy. There are so many different things to have to learn very quickly. I like how this book lays out the information from both the physical parts and pieces to what makes your mix sound good. I recommend following the blog and Facebook posts. They have given me access to the volunteers and professionals that are doing this job. James has been an awesome resource with the how to videos. I would think that anyone working with sound equipment would benefit from this book.

This book accomplishes quite a bit. As the title says, it's intended for the volunteer of a church, though I know this book will be helpful for those running sound in any venue. For me personally, my job as a low-voltage electrician requires knowledge of many of the fundamentals covered. Wish I had the book when I started! But what's really cool to me is it's helping me along my way to getting into djing. Everything that's involved in djing and sound production is basically derived from the fundamentals of a basic sound system (ie mics, speakers, mixing board, dsp), which are all

covered.Oh, and it's also written in a personal tone, so it doesn't feel like you're reading a manual.

Big plus!

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